オナニーマスター黒沢

最後発

ファイナルオナニー

番外発

エクストラオナニー

オナニスト黒沢 AN ONANIST'S REST

THE PRANK KITAHARA CAME UP WITH THIS TIME EXPLODED INTO A SMALL SCANDAL.

I WON'T LET ANYONE GO HOME UNTIL SOMEONE STEPS FORWARD.

NAITOU KYOUKO REPORTED THE CRIME TO THE HOMEROOM TEACHER, MR. NOMIYA.

IF YOU CONFESS LATER, YOU'LL END UP GETTING A HARSHER PUNISHMENT THAN IF YOU CONFESS NOW.

IF YOU'RE GOING TO CONFESS YOU'D BETTER DO IT QUICK.

I, THE CULPRIT, HAVE NO INTENTION OF CONFESSING.

OK? ..... YOU'RE LOOKING FOR ME TO AGREE WITH YOU...

OK?

JUST CONFESS!

THE TEACHER HAD NO IDEA THAT I PUNISHED SUGAWA AND HARADA AS MY LAST CRIME

IT WAS THE SAME WHEN PIZZATA'S UNIFORM WAS STOLEN. ON THE DAY OF THE CRIME AND THE DAY AFTER, THEY WOULDN'T SHUT UP ABOUT IT, BUT AFTER THREE DAYS HAD PASSED, HE'D FORGOTTEN ALL ABOUT IT.

BUT THIS TIME, IT WOULDN'T WORK OUT LIKE THAT

THE REASON FOR THAT WAS BECAUSE HE LACKED THE DETERMINATION TO PURSUE KUROSAWA AND HIS GROUP

WHEN NAITOU KYOUKO FOUND WHITE LIQUID ON HER GYM CLOTHES

BEFORE THE 3RD PERIOD GYM CLASS

SHE IMMEDIETLY REPORTED THE CRIME TO NOMIYA SENSEI.

THAT'S PROBABLY THE REASON

TO APPEAL USING HER CUTE, POPULAR, AND NOW VICTIMIZED SELF...

BUT SHE PROBABLY DIDN'T GET TOO MUCH DAMAGE FROM BECOMING THE VICTIM

COME ON SENSEI, ISN'T THIS ENOUGH?

WERE FORCED TO WAIT UNHAPPILY FOR THE ENDING BELL OF THIS 1-HOUR SPECIAL

THAT THE PEOPLE OF CLASS 3-3 WHO WERE ROLLED INTO THE FIASCO

COULDN'T IT HAVE BEEN SOMEONE FROM A DIFFERENT CLASS!?

I WANT TO GO DO CLUB ACTIVITIES ALREADY.

NO MATTER HOW LONG WE DO THIS, IT DOESN'T LOOK LIKE THE CULPRIT WILL FESS UP.

WELL... EVEN THOUGH I WAS EXPECTING THIS SCENARIO ...

THIS SITUATION IS PROBLAMATIC FOR ME TOO.

LET US GO ALREADY. I WANT TO GO TO THE LIBRARY AND READ.

QUIET OGAWA, JUST SHUT UP AND LISTEN TO WHAT I'M SAYING!!

I'VE GOT A TEACHER'S CONFERENCE TOO, SO THE INVESTIGATION IS OVER FOR TODAY.

ALRIGHT HOW ABOUT THIS,

INSTEAD, I'M GOING TO HAND OUT 1 PIECE OF PAPER PER STUDENT.

ON IT, WRITE DOWN WHAT YOU THINK ABOUT THIS INCIDENT.

YOU CAN BE ANONYMOUS, JUST WRITE HOW YOU FEEL ABOUT IT.

MAKE SURE YOU WRITE WHY YOU THINK THE CULPRIT DID THIS!

tlu...

. . . . . .

I can't understand the way a person who would do something like this thinks.

DONE WRITING?

ALRIGHT, HAND THEM UP.

FOR A MOMENT I WAS WORRIED THAT THE TEACHER FOUND OUT...

THANK GOD NOTHING HAPPENED.

GOOD JOB.

AND THANK YOU.

FOR GOING ALONG WITH MY RECKLESS PLAN.

NAITOU ALWAYS STORES HER GYM CLOTHES IN THE CUBICLES AT THE END OF THE CLASSROOM THE DAY BEFORE A GYM CLASS.

WITH THAT KNOWLEDGE, THANKS TO SUGAWA, I WOULD BREAK THE WINDOW, AND SNEAK INSIDE THE CLASSROOM

WHERE I WOULD COMPLETE THE JOB.

RECKLESS ...

I DON'T THINK YOU CAN CALL THAT A PLAN ...

THAT WAY ON THURSDAY MORNING, EVERYONE NOTICES THE BROKEN WINDOW AND CHECKS TO SEE IF ANYTHING WAS STOLEN.

AT THAT POINT, OR MAYBE DURING 3RD PERIOD GYM CLASS, NAITOU WILL REALIZE SHE HAD BECOME A VICTIM.

AND IT CAN'T BE PROVEN THAT THE CULPRIT WAS SOMEONE FROM THE CLASS.

IT'S A MUCH SAFER ALTERNATIVE TO USING DIRTY AND UNDERHANDED TRICKS.

BUT A CULPRIT WHO SNUCK IN BY BREAKING OPEN THE WINDOW AND SNEAKING IN AFTER SCHOOL WHEN EVERYONE WAS GONE IS HARD TO FIND.

ONLY IF THEY KNEW NAITOU-SAN LEFT HER GYM CLOTHES IN THE CLASSROOM .....

RIGHT? ...

THAT' SOMETHING A GRADE SCHOOLER COULD COME UP WITH ...

...?

YES...

THANK YOU FOR LENDING ME YOUR STRENGTH

NOW I'M COMPLETELY FREE, RIGHT?

ANYWAY ...

I WON'T COME HERE ANYMORE...

AFTER TOMORROW ...

I'M GLAD AN ANNOYANCE IS FINALLY GOING AWAY.

BUT...

I REALLY AM SORRY FOR INTERRUPTING KUROSAWA-KUN'S ROUTINE...

AT THAT TIME

IF I EVER WANT REVENGE ON SOMEONE AGAIN

FOR YOUR HELP AGAIN.

I'LL COME HERE AND ASK.

JUST HOW PERSISTENT IS SHE

WE PROBABLY WON'T TALK FOR A WHILE

UNTIL THE SCHOOL TRIP.

IT SEEMS LIKE THE PEOPLE WHO ARE NORMALLY MILD-MANNERED ARE USUALLY THE ONES WITH THESE KIND OF DANGEROUS ATTITUDES

IT'S NOT LIKE I HAVE A CHOICE

WELL

WELL THEN

Bye Bye

KITAHARA

HUH?

MAKE SURE YOU DON'T RUN INTO THEM ON YOUR WAY HOME

...FOR YOUR OWN GOOD

IT SEEMS LIKE AROUND THIS TIME SUGAWA'S BUNCH SOMETIMES SMOKES IN THE GIRLS BATHROOM ON THE FIRST FLOOR

WELL THEN.

AGAIN, GOOD BYE

THANKS FOR THE WARNING

. . .

YEA...

BYE BYE

THE NEXT TUESDAY AFTER SCHOOL.

YEAH,

SOMETHING LIKE THAT

WAITING OUT THE RAIN AGAIN?

NO...

I ALWAYS STAY AWHILE AFTER CLASS.

ARE YOU WAITING FOR THE RAIN TO STOP TOO?

OH, SO THAT'S WHY

HEY KUROSAWA -KUN, IS THERE ANYTHING YOU CAN RECOMMEND?

HUH?

HMM, THERE'S A BOOK THAT RECENTLY CAME OUT

う！！…

。。。。。。

AN SF NOVEL?

THIS ONE

REALLY?

I DUNNO, I'VE NEVER READ AN SF* BOOK BEFORE.

DON'T WORRY IT'S EASY TO READ.

*SF = SCI-FI

REALLY.

TRY IT OUT.

LOOKS LIKE I WASN'T WRONG IN MY CHOICE

I WAS WORRIED AN SF MIGHT BE TOO STRONG FOR A BAMBI* MIDDLESCHOOL GIRL BUT

I JUST MIGHT GET HOOKED

THIS IS PRETTY GOOD

*BAMBI MEANS INNOCENT, YOUNG = INEXPERIENCED, ETC

THE RAIN

IT DOESN'T LOOK LIKE IT'LL STOP DOESN'T IT?

5

...

THE WEATHER REPORT I SAW TODAY SAID IT SHOULDN'T RAIN.

I HOPE TOMORROW'S WEATHER IS OKAY, IT'S THE SCHOOL TRIP AFTER ALL

WELL, IT IS THE RAINY SEASON.

OH, KUROSAWA-KUN

THIS BOOK IS REALLY GOOD THANKS FOR RECOMMENDING IT

I HOPE IT DOESN'T RAIN

OH ...

I THOUGHT YOU MIGHT LIKE A DRAMATIC NOVEL LIKE THAT

NOT REALLY

THAT WAS THE ONLY GOOD BOOK THAT CAME OUT RECENTLY

I'M GOING TO BORROW IT ON THE WAY HOME

OH? YOU'RE WELCOME

I READ ANYTHING SINCE I DON'T PARTICULARLY FOLLOW ANY GENRE I'M AN OMNIVORE

WHAT DO YOU USUALLY READ?

DO YOU LIKE THESE KIND OF SF NOVELS?

WHAT KIND OF BOOKS DO YOU LIKE?

UNLIKE LAST WEEK I'M HAVING A CONVERSATION WITH HER

I MOSTLY LIKE ROMANCE ONES.

BOOKS LIKE CHAPPA CHAPS THAT ARE SWEET AND CLICHE

THE VOLUME OF OUR VOICES IS MODERATE AND THE CONTENT OF THE CONVERSATION IS NOT IMPORTANT

hahaha

I CAN'T REALLY GIVE YOU A GOOD EXAMPLE

AT THAT TIME

EVEN THOUGH THE LIBRARY WAS THE SAME AS ALWAYS

IT FELT A LITTLE MORE COMFORTABLE THAN USUAL.

YOU COULD PROBABLY BE A NOVELIST IF YOU WANTED TO

HEY YOU READ A LOT OF BOOKS RIGHT?

UH. WHERE DID YOU BASE THAT ASSUMPTION ON?

YOU COULD DEFINITELY DO IT, KUROSAWA-KUN

HUH?

IS THIS HOW SHE SEES ME?

IT FEELS LIKE YOU'VE PEEKED INTO A LOT OF WORLDS IT SOOTHES YOUR HEART

WHEN YOU'VE READ A LOT OF BOOKS

HAVEN'T FOUND A BOOK

THAT SHAKES MY HEART TO THE CORE

BUT I STILL

ONE THAT MAKES YOU GLAD YOU RAN INTO IT

ONE THAT YOU WANT TO LEAVE ON YOUR BOOK SHELF FOREVER.

I'LL BE LOOKING FORWARD TO IT

SO SOMEDAY, WRITE THE MOST SWEET AND CLICHED LOVE STORY IN THE WORLD, AND LET ME READ IT

WOULDN'T IT BE FUN TO HAVE A CLASSMATE FROM MIDDLE SCHOOL BECOME A FAMOUS AUTHOR?

TO SAY I SHOULD BECOME A WRITER BECAUSE I READ A LOT SO EASILY

TO THINK THERE WAS ANOTHER INTELLIGENT FACE THAT, SPENT TIME IN THE LIBRARY, AFTER SCHOOL.

WHY SHOULD I DO SOMETHING LIKE THAT

SEEMS LIKE THE THING SHE WOULD DO.

BUT TO SAY SOMETHING LIKE THAT SO EASILY

IT'S A PROMISE RIGHT?

hahaha

WAIT THAT'S HOW WHAT IS?

SO, THAT'S HOW IT IS

IT'S STILL RAINING. BUT IT'S ALREADY 6 O'CLOCK I SHOULD BE GETTING HOME

SEE YOU TOMORROW!

ALRIGHT,

I CAN'T UNDERSTAND HER VERY WELL!

WELL IT'S ALREADY WAY PAST DISMISSAL ANYWAY

WHEN THE HECK DID EVERYONE LEAVE

HUH

I DON'T FEEL LIKE DOING IT RIGHT NOW

TO GO TO THE GIRLS BATHROOM NOW AND PERFORM MY DAILY RITUAL

THE SCHOOL TRIP'S TOMORROW HUH.

I HAVE TO POSTPONE MY RITUAL FOR THREE DAYS NOT A PLEASANT THOUGHT

BUT A LOT OF STUDENTS ARE LOOKING FORWARD TO TOMORROW

TAKIGAWA MAGISTER

YOU'LL RAIN TOMORROW, RIGHT?

MURMURED THOSE WORDS TO THE SKY

AND DEPARTED THE SCHOOL

KUROSAWA!

COULD I PLEASE HAVE YOUR ATTENTION HERE?

I'M GOING TO TAKE A PHOTO INSIDE THE BULLET TRAIN.

DON'T MIND THE SMALL THINGS JUST LOOK HERE!

STOP IT I HATE GETTING MY PICTURE TAKEN

IT'S OKAY ISN'T IT? ONE PHOTO FOR TODAY'S EVENTS?

I SAID STOP IT, DIDN'T I?!

Hey!!

SAY CHEESE!

FOR SOME REASON OR ANOTHER, HIGH SPIRITED KUROSAWA

黒沢 KUROSAWA'S BOREDOM.

THE FIRST DAY OF THE SCHOOL TRIP HAD FINE WEATHER, WITH NOT A SINGLE CLOUD IN SIGHT

OH, THIS HAS TO BE THE RESULT OF MY PRAYERS!

JR奈良駅

LET US 3RD YEAR CLASS 3 GROUP D, UNITE AND ENJOY THE AIR FROM NARA

IT'S THE PERFECT DAY FOR A SCHOOL TRIP!

UH. YEAH. BUT LET'S DO IT IN MODERATION

THERE PROBABLY ISN'T ANY UNITY IN THIS GROUP'S GATHERING

THAT PIZZATA. WHO KITAHARA WAS UNWILLINGLY FORCED TO CONFESS TO

AND I WHO IS BEING TERRORIZED BY THAT KITAHARA.

I CONSTANTLY GET MIXED UP WITH THAT RELENTLESS NAGAOKA

AND PIZZATA WHO IS ON GOOD TERMS WITH HIM

A STRANGE RELATION BENEATH THE VISIBLE SURFACE BUT

IT DOESN'T MATTER BECAUSE IT'S NOT LIKE WE'RE FRIENDLY OR ANYTHING

AND HERE IS PIZZATA, BEING SHY AND NOT TALKING MUCH

HE'S ALWAYS BEEN WITH US ON THE BULLET TRAIN

WHY IS HE GREETING HER NOW?

EH? AH, YEAH, GOOD DAY

GOOD DAY KITAHARA-DONO!

WHICH MEANS!

HOWEVER YOU LOOK AT IT UNITY IS IMPOSSIBLE

FOR THIS, I AM GRATEFUL.

IT'S BOTHERSOME EVEN IF HE CHANGES THE NAME BY HIMSELF

S (SAVOUR)
O (OUR)
S (SCHOOL TRIP, CLASS 3-D)

IT'S GOING TO BE A LONG LONG DAY

SOS GROUP TAKE OFF!

GROUP D IS NOW THE SOS GROUP!

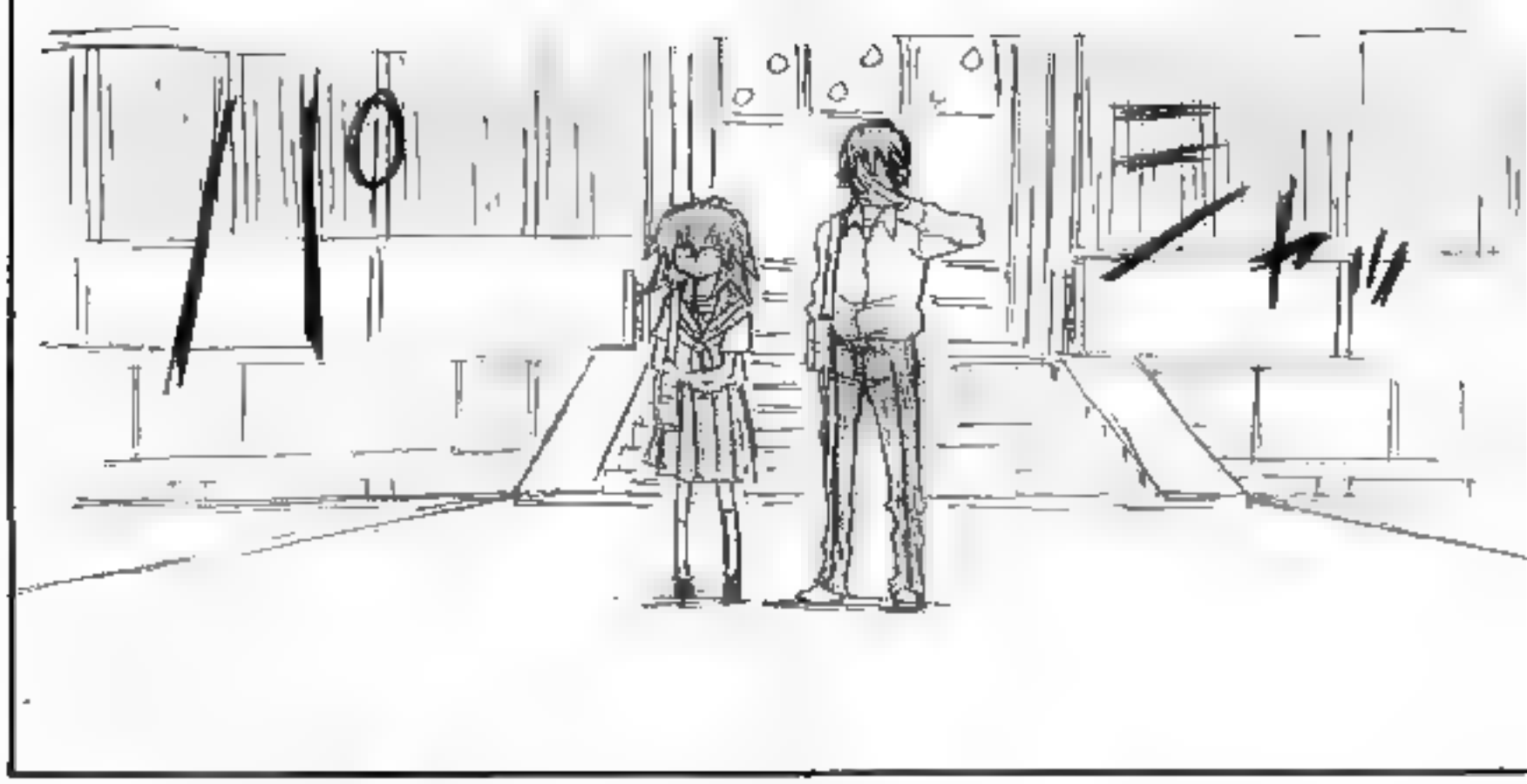
ED'S NOTE: PARODY OF HARUHI SUZUMIYA MADE ME LOL

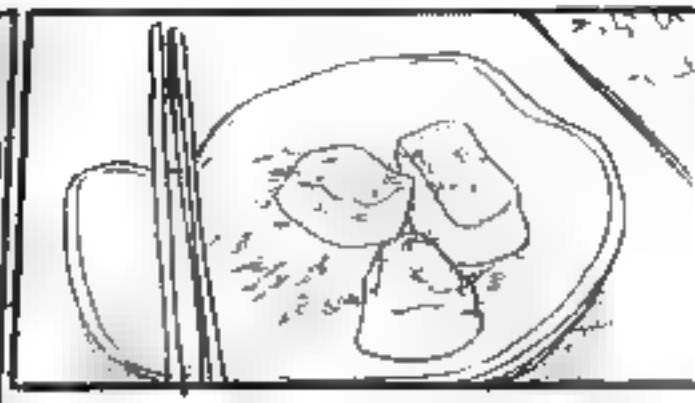
ON THE FIRST DAY IT WAS DECIDED THAT WE WERE TO GO SIGHTSEEING IN NARA

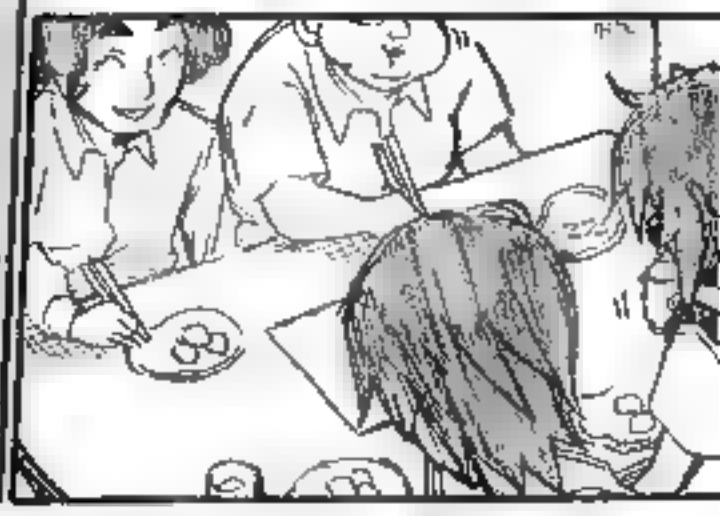
AND SO FORTH. IN THAT MANNER OUR SCHOOL TRIP HAD BEGAN

IT WAS THE FAMOUS WORLD HERITAGE SITE HOURYUUJ

BUT WHEN I SAW IT I DID NOT FEEL AS THOUGH IT WAS A PLACE TO BRING ABOUT ANY KINDS OF DEEP AND SPECIAL FEELINGS.







NARA PARK

HERE HERE!

すん

すん

Kyaa!

SERIOUSLY, YOU'RE SCARED? HAHAHAHA

STOP! H... HEY!

COMPARED TO THEM THIS GIRL HERE IS.

HMM THOSE GIRLS

I DIDN'T KNOW THEY COULD LAUGH LIKE THAT

IS SHE A VIGIL OR SOMETHING? HAHAHA

WHOA WHAT'S WITH THIS GIRL? SO GLOOMLY!

THAT'S WHAT I SAID

A VIGIL

EVEN THOUGH I AM WALKING AROUND A FAMOUS BUDDHIST TEMPLE I FEEL NO EXHILARATION. BECAUSE I M T: KGETHER WITH THIS GIRL HERE?

I'M COMPLETELY POOPED IN THIS SOLEMN ATMOSPHERE

WHOA! JUST AS EXPECTED OF HIGASIOOJI!

HEY!

ARE YOU HAVING FUN?

POOPED WHAT?

HOW OLD ARE YOU..

INSTEAD OF JUST HANGING AROUND WITH THE SAME PEOPLE, I THOUGHT I'D LIKE TO GO WITH A DIFFERENT GROUP.

IF I MEET JP WITH MY GROUP DURING ROLL CALL IT SHOULD BE OKAY

WHAT'S WITH YOU ALL OF A SUDDEN? ANYWAY WHAT ABOUT THE REST OF GROUP A?

HEY HEY! THIS IS, THIS IS TAKAGAWA -DONO!

OH NO. SINCE IT'S A SCHOOL TRIP AND EVERYTHING,

YESTERDAY I READ THE BOOK I BORROWED IN THE TRAIN.

YOU KNOW,

I'D LIKE TO TALK ABOUT SUCH THINGS AGAIN.

REALLY? THANKS

HER WAY OF THINKING IS JUST LIKE A GIRL WITH A BOHEMIAN ATTITUDE.

IT'S A PLEASURE TO HAVE YOU ONBOARD

SHE AND NAGAOKA ARE PROBABLY ENJOYING THE SCHOOL TRIP IN THE SAME MANNER

YEAH !!

YES!

うおおおお

ONWARD WITH A FRESH START!

WELL THEN, WITH THE NEW MEMBER, THE SOS GROUP IS REBORN!

KITAHARA-SAN, KITAHARA-SAN

HEY SEKI-KUN, DO YOU REALLY LIKE PIZZA?

HEY NAGAOKA

I SOMEHOW UNDERSTOOD WHY SHE WAS POPULAR

WHY IS HE CALLED BROLY?

HER INTERESTS ARE ENDLESS.

I'D LIKE TO KNOW MORE ABOUT YOU, KITAHARA-SAN.

HEY KITAHARA-SAN, YOU DON'T REALLY TALK MUCH DO YOU?

#7

#7

#7

TAKAGAWA LOOKS AT ALL THE STUDENTS AS EQUALS, WHETHER THEY'RE REJECTS OR NOT

SHE'S COMPLETELY OPPOSITE OF NAITOU KYOUKO, WHO NEVER TALKS TO PEOPLE WHO SHE THINKS ARE "REJECTS"

おお！

EASY VICTORY!

しゅる～ん！

FOLKLORE HAS IT THAT YOU WILL BE HAPPY IN THE FUTURE IF YOU PASS THROUGH THE HOLE IN THIS COLUMN.

WELL THEN, I'M GOING TO TRY

DO YOUR BEST!

WHAT A TROUBLE-SOME GUY YOU ARE

OWOWO! PLEASE USE MY LEGS!

AHAHAHA! YOU OKAY!?

WHAT?

WHAT?

I'LL TRY AND SEE AS WELL

KUROSAWA-KUN, WILL YOU HOLD MY BAG FOR ME?

SIGH. THAT WAS A GREAT EXPERIENCE

AH!

MAYBE I CAN!

HMM

EH?

I WONDER IF I CAN

TAKAGAKA-DONO! DON'T BE CARELESS!

I KNOW I KNOW

ALRIGHT!

I WILL MAKE HER MY FIRST MEAL.

WHEN I GET HOME FROM THE SCHOOL TRIP

第2ホテル

DAINI-HOTEL

BRAVO! BRAVO!

HOORAY!

I MADE IT THROUGH

GULP

DROOL CAME OUT

バイキング

Go For It!

AHH TODAY WAS EXTREMELY TIRING

203

BECAUSE I WAS TOGETHER WITH YOU.

THE FIRST NIGHT OF THE SCHOOL TRIP!

HOWEVER, WE WILL NOT LOSE HEART WITH JUST THIS.

CLICK

Ku... KURO-SAWA -DONO!!

COMMENCE!

Hey...Wha..!?

THE NIGHT IS JUST BEGINNING!

TENPOZAN HARBOR VILLAGE

ON THE SECOND DAY WE WENT TO OSAKA.

I'M FINE WITH EITHER

HOW ABOUT YOU, TWO?

ME TOO.

BETWEEN THE GRAND FERRIS WHEEL AND THE KAIYUKAN AQUARIUM, WHICH SHALL WE EXPLORE FIRST?

WHICHEVER IS FINE.

H.. HEY KITAHARA-SAN.

HUH?

DO AS YOU LIKE.

THEN, AT MY DISCRETION, I CHOOSE THE KAIYUKAN AQUARIUM!

ONWARD ADVANCE!

KAIYUKAN AQUARIUM

HOHO. THEY ARE SWIMMING AROUND FREELY

A SPECTACLE

EXPECTED FROM JAPAN'S TOP RANKED AQUARIUM.

生きた化石.古代魚

IT WAS BORING

KITAHARA AND PIZZA-TA'S CONVERSATION DID NOT CONTINUE

EVEN THOUGH IT WAS THE SECOND DAY NAGAOKA'S ENTHUSIASM DID NOT PAUSE

Next is the Ferris wheel!

GROUP ACTIVITIES DON'T SUITE MY CHARACTER

IT'S NOT LIKE I CHOOSE TO BE A LONE WOLF BUT I JUST DON'T LIKE IT

BUT

I FELT NOTHING FOR THIS SCHOOL TRIP

I CAN'T DO MY DAILY RITUAL

THIS BOREDOM ...

PERHAPS IT ISN'T TOO BAD.

THE USUALLY ABSENT PEACE THAT SETTLED IN THE STUDENTS' FACES

BY GAZING AT THEIR FACES I CAN SEE THAT MAYBE NAGAOKA ISN'T JUST TRASH AFTER ALL

THERE IS SOMETHING I WANT TO TALK ABOUT

THIS BITCH.. WITH THIS TIMING...

BOARD TOGETHER.

IT SEEMS LIKE

MY FACE WON'T BE ABLE TO HIDE

黙示 The Conversation 112.5m in The Sky.

TENPOZAN'S GRAND FERRIS WHEEL THE WORLD'S LARGEST HAS A HEIGHT OF 112.5 METERS

ACCORDING TO THE LEAFLET THAT WAS DISTRIBUTED ON THE SCHOOL TRIP

IT'S QUITE SHAKY.

I'M A LITTLE SCARED

WHAT ABOUT YOU KUROSAWA -KUN?

WHAT DO YOU WANT?

ENOUGH WITH THE SMALL TALK.

THE ATMOSPHERE FEELS INAPPROPRIATE

EVEN THOUGH A MAN AND WOMAN BOARDED A FERRIS WHEEL TOGETHER.

HA...

HA...

.....

I'M NOT THE DRUNKEN WOMAN THAT'S WHO

THEN I WILL GET TO THE POINT BUT

IF IT WAS TAKAGAWA, THEN A CONVERSATION WOULD SPRING UP IMMEDIATELY.

I WANT

TWO PEOPLE ELIMINATED

AND SO COMES HER REPLY YET I HAVE 2 PEOPLE?

WHO IS MY OPPONENT

SEKI-KUN...

!?

PIZZATA ?

THIS IS UNEXPECTED

WHY HIM?

I THOUGHT FOR CERTAIN THE TARGET WAS A GIRL

STARTING FROM YESTERDAY HE WAS ALWAYS

ALWAYS STARING AT ME

DISGUSTING

SO THE MATTER WAS DECIDED ALTHOUGH IF A MAN SUCH AS PIZZA-TA IS CONFESSED TO BY A REASONABLY CUTE GIRL IT ISN'T A MIRACLE THAT HE MISUNDERSTANDS

. . .

SPEAKING OF WHICH DIDN'T KITAHARA CONFESS TO PIZZA-TA ONCE?

SO,

HER FEELINGS. I SYMPATHIZED WITH THEM SO I DECIDED TO STAY WITH HER FOR AROUND 15 MINUTES.

WHAT AM I SUPPOSED TO DO SPECIFICALLY?

I MANAGED TO GET OUT OF THAT

AND WITH PIZZA-TA HE WOULD THINK THOSE WERE CHIVALROUS WORDS?

EARLIER HE ASKED ME TO BOARD THE FERRIS WHEEL TOGETHER WITH HIM

FREE ME FROM THIS RELATIONSHIP

I WANT YOU TO MAKE SEKI-KUN GIVE UP ON ME.

YOU WANT TO SHOW OFF HIS FLIRTING.

WHICH WOULD INDIRECTLY MEAN YOU REJECT HIM.

THAT'S THE PLAN

WHAT A PAIN IN THE ASS TO DO THIS INDIRECTLY

IF YOU TELL HIM DIRECTLY IT WOULD BE FASTER

IN TUG OF THAT IT'S A MALICIOUS VICIOUS AND COWARDLY WAY OF DOING THINGS

IS IT BECAUSE YOU DON'T WANT TO BE HATED?

WHO...

DO YOU SUPPOSE LIKES BEING HATED BY PEOPLE?

WHILE I MISS I SOMETIMES CONSIDER NAGAOKA TO BE AN UNPLEASANT THING I DON'T HAVE A CLEAR ATTITUDE TOWARDS HIM

I FEEL THAT I DON'T WANT TO BE ISOLATED COMPLETELY FROM THE CLASS

EVEN IF IT IS SHAMELESS AND ILLEGAL SOMEWHERE I SEEK SOME SORT OF CONNECTION WITH PEOPLE

I COULDN'T REFUTE HER

I UNDERSTAND

TOMORROW JUST IN THE GROUP. YOU AND I WILL BE A COUPLE

IN ORDER TO KEEP HARMONY IN MY STUDENT LIFE I CANNOT BREAK OFF MINIMAL CONTACT WITH OTHERS

YASHIRO MAKO

SHE IS A GIRL IN CLASS 4

COUGH

THANK YOU FOR HELPING ME

ALSO,

THERE IS ONE OTHER TARGET

LAST YEAR, FOR ONE YEAR

WITH SUGAWA AND THE BUNCH SHE BULLIED ME

A NAME I HAVEN'T HEARD BEFORE

WHAT IS YOUR RELATION WITH THAT GIRL?

SPEAKING OF WHICH DURING THE WINTER SEMESTER WHEN I ENCOUNTERED SUGAWA AND THE BUNCH,

THERE WAS ONE MORE GIRL THERE

WHEN WE WERE WALKING AROUND THE BUDDHIST TEMPLE IN NARA, I SAW HER

TOGETHER LAUGHING HAPPILY WITH A BOY

HOOO. AND WHAT THEN?

THEN WHY DO YOU WANT RETRIBUTION ON HER NOW?

DID SHE DO SOMETHING RECENTLY TO YOU?

SHAKE

SHAKE

THAT IS UNFORGIVABLE

SHE DID THOSE THINGS TO ME AND YET

SHE HERSELF LOOKS LIKE SHE HAD RECEIVED A BLESSING FROM GOD

WHAT?

AND IS LIVING HER STUDENT LIFE IN HAPPINESS

THAT IS UNFORGIVABLE

SORRY

WITH THE TRIVIAL REASON YOU JUST THOUGHT UP OF YESTERDAY YOU ARE EXACTING YOUR VENGENCE ON HER?

BUT I DON'T HAVE THE FREE TIME TO PUT UP WITH YOUR JEALOUSY

ｶﾞﾗﾝ…

ｶﾞﾗﾝ…

NOT ONE GOOD THING HAPPENED

BECAUSE OF HER ALL OF LAST YEAR.

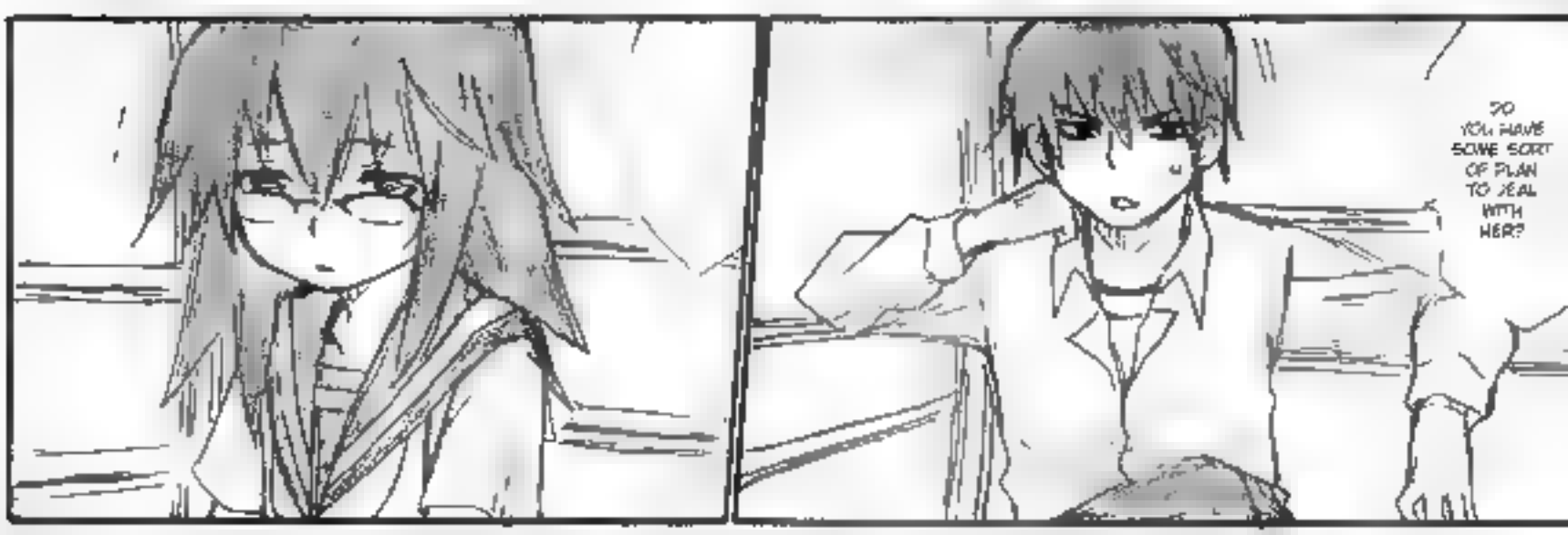
ｶﾞﾗﾝ…

ｶﾞﾗﾝ…

I
I RAN OUT OF PATIENCE

ｶﾞﾗﾝ!!

LOOKING AT THAT BITCH HAPPILY WRAPPING HER ARMS AROUND A BOY


SO YOU HAVE SOME SORT OF PLAN TO DEAL WITH HER?

...NO

...YOU HAVE NO PLAN!?

IF YOU WANT ME TO LEND A HAND THEN AT LEAST HAVE THE COMMON DECENCY TO HAVE A PLAN READY

IF YOU MAKE HER EXPERIENCE WHAT SUGAWA AND THE BUNCH HAD THEN, THAT WOULD BE FINE.

YOU WILL THINK OF THE PLAN.

WHAT A SHOCKING WOMAN

IT'S FINE IF YOU JUST HARASS THEM A LITTLE WITHOUT SHOWING YOUR TRUE COLORS

KUROSAWA-KUN, IF YOU THINK ABOUT IT LIKE THAT YOU'LL BE ABLE TO DO SOMETHING RIGHT?

WHAT DO YOU WANT ME TO DO?

TO DO THE SAME THING YOU SAY WE ARE IN THE MIDST OF A SCHOOL TRIP.

PLEASE

SHE'S THE ONLY ONE I WON'T FORGIVE..

YOU'RE BEING UNREASONABLE..

IS IT STILL VALID?

THAT DEAL

ARE YOU SAYING I HAVE NO OPTIONS?

I GET IT

ANYWAYS, I'LL TRY AND DO SOMETHING.

BUT THANK YOU.

SORRY

ｶﾘﾘﾝ…

BEFORE LONG

ｶﾘﾘﾝ…

YOU WILL BE 112 METERS IN THE SKY

ｶﾘﾘﾝ…

ｶﾘﾘﾝ…

REALLY

THERE IS NOTHING TO FEEL IN THIS ATMOSPHERE

関西第2ホテル

THIS TIME SHE IS MY TARGET

YASHIRO MAKO.

YAMADA MITSUGI.

THE GUY WHO RECENTLY STARTED GOING OUT WITH YASHIRO MAKO.

Once & Forever

WHO'S THE GUY NEXT TO HER?

!?

CHOMP

IT'S SWEET!

CHOMP

IT'S SERIOUSLY SWEET!!

HERE MIIKJN SAY A~~H

SOMEHOW, IT JAMS IN YOUR MOUTH!

THERE'S A MILKY PART WHILE IT ATTACKS YOU LIKE A DEMON

TOMORROW YOU'LL THINK OF THE BEST WAY

THIS TOO AAA···H

TO INFLICT PUNISHMENT ON YASHIRO

HIS FACE LOOKS LIKE SOME PUNK FROM THE OLD DAYS, BUT HE'S QUITE A LIGHT HEARTED GUY

I DON'T REALLY KNOW THE SIGNIFICANCE TO THIS BUT

IT'S POINTLESS TO JUST THINK ABOUT IT

TAKE OFF THE HAT AND SUN-GLASSES

I'LL MAKE THIS A SCHOOL TRIP YOU WON'T EVER FORGET IN A LIFETIME!!

AGAIN I M INVOLVED IN SUCH THINGS WHAT SHITTY LUCK I HAVE

REALLY NOW MAKING SUCH A QUIET FACE FILLED WITH MALICE

2013

....HEEEEY!

HEY... NAGAOKA

AFTER THE TRAILER

IT'S ONLY A TRAILER SO

IT'S WAY PAST NORMAL SLEEPING HOURS.

WHAT WOULD IT BE? KUROSAWA-DONO?

AH MY APOLOGIES, I KEPT YOU WAITING KUROSAWA-DONO

AH- AND SO THIS WEEK'S MOE COMES TO AN END

Pfu

SERI-OUSLY

WTF THE FUCK IS ANIME SHOWN AT THESE HOURS?

YE...

AND SO, THE SECOND NIGHT OF THE SCHOOL TRIP HAD BEGAN.

AT NIGHT

THE ADULT KING IS CONFIRMED TO BE SOUND ASLEEP

HEEEY NAGAOKA

HE WANTED TO WATCH ANIME THAT MUCH?

HEEEY

DID HE ALREADY BREAK HIS CRITICAL SLEEPING POINT?

HE FELL ASLEEP AS SOON AS THE TV WAS TURNED OFF

RUSTLE

RUSTLE

ME THEN

TWO DAYS SINCE MY LAST PLEASURE

3RD DAY UNIVERSAL STUDIO JAPAN

ALRIGHT, IS EVERYONE GATHERED!?

TODAY UNTIL THREE O'CLOCK EVERY GROUP IS FREE TO DO AS THEY WISH!

YOU'RE FREE TO DO AS U WISH, BUT DON'T TROUBLE OTHER PEOPLE, YOU GOT IT!?

THAT IS ALL.

DISPERSE!

ANYWAYS,

BUT I'M SORRY NAGORKA

TODAY I WILL DECIDE WHERE WE GO

EVEN THOUGH YOU STAYED UP LATE YOU SEEM TO BE FULLY RECHARGED!

OH WHERE OH WHERE SHALL WE GO?

LET'S GO AND SEE WHAT'S OVER THERE

HUM.

AH. THEN ME TOO.

肉人

!

I WILL AGREE AS WELL!

IF THREE SIDES SAY THEY WANT TO GO THAT WAY THEN

NO RELUCTANCE. FORWARD MOO!!

黙示 A LOST BATTLE

IF YOU ARE TAILING THOSE TWO

THEN YOU'VE THOUGHT UP SOME PLAN?

WHEN THE OPPORTUNE MOMENT PRESENTS ITSELF ..

I WILL PUT THIS IN YOSHIRO'S HANDBAG

極素
カルピス

IT SMELLS KIND OF STRANGE

A WATER BOTTLE?

SOME-THING ELSE?

I EMPTIED IT AND PUT SOMETHING ELSE IN.

DOESN'T IT?

BA-DUMP BA-DUMP

WHAT?

DON'T MAKE ME TOUCH WEIRD THINGS!!

OOPS.

TISSUE PAPER WITH MY CUM ON IT

JEEZ...

LET ME HAVE MY FUN AT LEAST

HEH HE DIDN'T NOTICE

OH.

YOU'RE OVER-REACTING IT'S NOT LIKE YOU TOUCHED IT.

I'M GOING TO PUT THIS IN HER BAG.

THIS LOVE LETTER WILL MAKE YASHIRO SICK TO HER STOMACH.

AH, THAT IS WHY THERE IS A NECESSITY TO PAY CLOSE ATTENTION AND BE DISCRETE

BUT I DON'T THINK THINGS WILL GO WELL IF YOU DO IT IN A PLACE IN PUBLIC VIEW

I WILL LOOK FOR THE MOMENT WHEN THE GROUP MEMBERS ARE SEPARATED AND YASHIRO S ALL ALONE

IF I HAVE A WHOLE DAY, I WILL FIND AN OPPOR-TUNITY

DO YOU THINK YOU CAN DO IT?

OF COURSE

HOWEVER, IF THERE IS A DISTRACTION, THINGS WILL WORK OUT SOMEHOW

BECAUSE I REALLY DON'T GIVE A DAMN IF THIS PLAN SUCCEEDS OR NOT

NO. HOPE MIGHT BE A FAULTY EXPRES-SION

SAYING THINGS WILL WORK OUT SOMEHOW IS JUST WISHFUL THINKING.

*SHIRT. VIOLET BLAZE

I DELIBERATELY DEVISED A RECKLESS PLAN SO I COULD JUST SAY "OOPS, I COULDN'T FIND THE RIGHT MOMENT"

I'M SECRETLY HOPING I CAN FINISH THIS SCHOOL TRIP PEACEFULLY

ALTHOUGH I SYMPATHIZE WITH KITAHARA'S CURRENT SITUATION, I CAN'T SAY THE SAME FOR HER VIDEO

HOWEVER I THINK ABOUT IT SUPPORTING KITAHARA'S REVENGE PUTS ME AT A DISADVANTAGE

IF IT'S THIS PLAN

EVEN IF I AM FORCED TO GO ALONG WITH THIS PLAN

THE DAMAGE DONE TO YASHIRO SHOULD NOT BE WORSE THAN BEING TEASED MYSELF

I CAN FINISH THIS DAY WITHOUT DIRTYING MY HANDS

I PRAY

KUROSAWA-KUN

HOLD HANDS WITH ME

!

!?

IT'S NOTHING OF THE SORT, JEEZ.

WHAT A HEART-LESS ACT.

I WONDER WHAT KIND OF FEELING IT WOULD BE TO SEE THE GIRL YOU LIKE HOLDING HANDS WITH ANOTHER MAN.

I CAN'T IMAGINE.

PIZZA-TA
RIGHT WHEN YOUR LOVE RIPENED

BERDYNES

THE GIRL YOU FELL IN LOVE WITH TURNED OUT TO BE NOT SUCH A GOOD GIRL AFTER ALL

WHAT'S THAT?

CYBER

BECAUSE I CANNOT AFFORD TO LOSE SIGHT OF YASHIRO AND HER GROUP

IT SURE IS CROWDED IT WOULD HAVE BEEN BETTER IF WE PUT OFF COMING HERE.

THAT CAN'T BE HELPED

WAH.

DON'T TELL ME THOSE TWO ARE

KOBAYASHI AND WASHIMOTO

SOME PEOPLE LOSE OUT LIKE PIZZA-TA

WELL I GUESS IT ISN'T ALL THAT RARE FOR BOYS AND GIRLS TO DEEPEN THEIR RELATIONSHIPS DURING A SCHOOL TRIP

AND OTHERS HAVE THEIR LOVE BLOSSOM LIKE KOBAYASHI

FUCK!

AN OTHER LONG LINE

ARE YOU HAVING FULUN?

TAP

TAP

TAP

HEEE?!

SOS GROUP!

WHAT!? AREN'T YOU SUPPOSED TO BE IN YOUR GROUP TODAY?!

HEY, HEY! STOP SAYING THOSE THINGS!

AH YEAH

I LEFT THEM.

HUFF ... I'M ALL WORN OUT.

OH MY TAKAGAWA-DONO. WHAT HAPPENED TO THE LADIES AND GENTLEMEN OF GROUP A?

WOULDN'T IT BE INTER-ESTING TO SHARE MEMORIES WITH ALL THE MEMBERS OF THE CLASS?

I WON'T HAVE ANOTHER OPPORTUNITY TO GO ON A SCHOOL TRIP WITH THIS CLASS' MEMBERS.

ARE YOU FEELING UNEASY BECAUSE OF TAKAGAWA-SAN?

... THAT'S NOT WHAT I MEAN ...

LET GO OF MY HAND

IT'S A GOOD IDEA, RIGHT!?

I SEE YOUR REASON-ING...

KITA-HARA

HERE SEKIKUN. EAT SOME POPCORN.

OKAY.

INDEED I WILL HELP MYSELF

PLEASE HELP YOURSELF

I DON'T WANT TO HAVE NEEDLESS MISUNDERSTANDINGS BETWEEN OTHER STUDENTS

PIZZA-TA AND NAGAOKA AREN'T A HUGE PROBLEM.

YOU DON'T WANT TAKAGAWA TO MISUNDERSTAND YOU?

ALRIGHT, WHATEVER BUT

I DO NOT WANT A MISUNDER-STANDING INVOLVING SOMEONE LIKE YOU WHO IS BEING BULLIED AND STANDS OUT

IT'S A PAIN IN THE ASS, YOU GOT IT?

MMMM

DAMN YOU'RE PERSIS-TENT!

LISTEN UP, AL-RIGHT!?

I WANT TO GO THROUGH SCHOOL PEACE-FULLY

PROBABLY

HUM

TO HAVE A MISUNDERSTANDING WITH TAKAGAWA IS

AH.. UM.. KAY..

KITAHARA-SAN, LET'S BOARD TOGETHER!

AAAAAHHHH!!!

あああああ

AAAAAHHHH!!!

きゃあああ

AAAAAHHHH!!!

OOOAAAA!!!

アアア

MAN, I WAS PREPARED TO SOME EXTENT BUT GOD DAMN!

WHAT A FRIGHTENING JURASSIC PARK RIDE!

ARE YOU OKAY, KITAHARA-SAN?

YEAH.

OH MY, I'M ALL WET

!! THE DEVELOPERS OF THIS JURASSIC PARK RIDE

PLEASE KEEP UP. THE GOOD WORK FROM A MASTER YEAR MIDDLE SCHOOLER

OR ELSE WE WILL RUN OUT OF TIME!

LET'S GO TO THE NEXT PLACE

THE AMAZING ADVENTU
SPIDER-MA
ALRIGHT, NEXT IS GROUP E
UNTIL NEXT TIME, SEE YOU LATER!

HEY, HURRY UP.

AT THIS RATE WE WILL RUN OUT OF TIME.

THE PLAN TO HAVE REVENGE ON YASHIRO IS A DIFFICULT ONE

ON THE OTHER HAND

14:31

AT 3:30 IN THE AFTERNOON EVERYONE WILL MEET UP

THIS IS THE LIMIT FOR ME

HAS THERE BEEN AN OPENING UP UNTIL NOW?

EVEN IF YOU SAY SO, I CAN'T DO ANYTHING ABOUT IT.

AH, LET'S GO LOOK AT SOUVENIRS FOR A BIT!

EVEN THOUGH THERE ARE ONLY 30 MINUTES LEFT

I'VE HAD ENOUGH OF BEARING HER IDIOTIC GRUDGES.

IF I MEET THE TIME LIMIT, THINGS WOULD BE GOOD FOR ME

STUDIOS STORE
THE STORE IS VERY CONGESTED
SO PLEASE LINE UP ONE BY ONE AT THE CASH REGISTER!

KURO-SAWA-KUN
CAN YOU GO NOW?

PEOPLE ARE FLOODING THE STORE SO
CERTAINLY
IF I DO IT, IT WILL HAVE TO BE NOW

HOW-EVER

IT DIDN'T SEEM LIKE IT WOULD BE DIFFICULT TO GET NEAR YASHIRU AND PUT THIS WATER BOTTLE IN HER BAG

WHAT ARE YOU DOING?

HURRY UP!

FUCK.

WHO THE HELL WOULD HAVE THOUGHT THAT AT THE VERY END THIS CHANCE WOULD COME?

I WAS SO CLOSE

SHIT

SHIT

AND SHOW THAT THERE WAS NO CHANCE TO EXECUTE MY BOMBING RUN

I TOOK THIS TOO LIGHTLY

ALL I HAD TO DO WAS PRETEND TO TALK TO YASHIRO.

I CAN'T MISS

THIS OPPORTUNITY.

IF I DON'T THINK ABOUT HOW TO MAKE THIS BOMBING RUN A SUCCESS RIGHT NOW

NO. IT'S TOO LATE FOR THAT

THIS HAS NOTHING TO DO WITH MY OWN WILL.

I CAN'T OPPOSE KITAHARA.

THERE SHOULD'VE BEEN A WAY TO MAKE YASHIRO EXPERIENCE LESS DAMAGE

I WISH I HADN'T RAISED THE DAMAGE OF MY BOMBING RUN

I CAN DO IT

NOW IS MY ONLY CHANCE!

HEY,

HEY!

LET'S BUY THE SAME STRAP!

YOU GUYS HAVE A REALLY GOOD RELATION-SHIP

OR MAYBE YOU'RE ALREADY LIKE A PAIR OF LOVE BIRDS.

AW, HOW SHOULD I SAY MAN. ME AND MAKO GET ALONG REALLY WELL.

OR MAYBE OUR BEAT MATCHES.

WE REALLY GOT A BEAT GOING LIKE JAZZ.

HEY, ISN'T IT GETTING UNCOMFORT-ABLY HOT IN HERE?

OH NO, YOU GUYS ARE WHAT'S HOT HERE.

CONGRA-TULATIONS ON YOUR MARRIAGE!

THESE PEOPLE

HOT,

IT'S ODDLY HOTTT.

JEEZ CUT IT OUT-

TO THESE TWO

I CAN'T DO ANYTHING...

I SHOULDN'T DO ANYTHING...

IT'S NOT LIKE

YOU FORGOT ABOUT THE DEAL OR ANYTHING, RIGHT?

WHY COULDN'T YOU TAKE REVENGE ON YOSHIRO FOR ME?

I COULDN'T WIN.

THEN WHY?

NO..

I DID NOT FORGET

FORGIVE ME.

THIS WAS DIFFERENT FROM MY BATTLE WITH SUGAWA AND THE BUNCH.

I LOST TO THOSE TWO.

TODAY'S OPPONENTS WERE TOO MUCH.

THAT'S RIGHT I COULDN'T WIN

WHAT ...

THE HELL ...

I DON'T UNDERSTAND IT MYSELF

I DON'T UNDERSTAND YOUR REASON

WHAT WAS I RELATING IT TO?

AS I WATCHED YASHIRO AND YAMADA LAUGHING LIKE THAT

THE RISK WAS PRETTY HIGH FROM THE START. JUST LET IT BE.

ANYWAY,

IT DIDN'T GO SO WELL THIS TIME

AS I WATCHED THEM?

WHO DID I IMAGINE...

HEY, KITA-HARA ...

WHAT?

I'M IN YOUR DEBT ...

THERE IS NO NEXT TIME.

I DON'T KNOW BUT

I DON'T KNOW WHAT KIND OF HUMILIATION THEY FORCED ON YOU.

SUGAWA AND HARADA AND YASHIRO

IS IT REALLY SOMETHING YOU CAN SETTLE WITH THESE CHILDISH ACTS OF SEXUAL HARASSMENT?

THE HUMILIATION THAT YOU SAY YOU RECEIVED FROM THEM

YOUR RESENTMENT WILL NEVER END.

HOW LONG WILL YOU CONTINUE THIS?

YOUR WOUNDS WILL NEVER HEAL.

IF YOU CONTINUE TO SEEK THIS CHILDISH REVENGE, THE ONLY THING THAT WILL COME FROM IT IS YOU ENDURING AN ENDLESS AMOUNT OF STRESS.

ARE FUTILE.

THE THINGS YOU DO..

I CAN'T FORGIVE THEM AFTER ALL...

STILL...

THERE IS NOTHING ELSE I CAN DO.

I AM TOO WEAK TO DEAL WITH THEM MYSELF ..

I'VE HAD THESE PRIVATE TALKS WITH YOU MULTIPLE TIMES

ON THE CONTRARY, KITAMARA

...TOO WEAK?

YOU ARE STRONG

YOU CARRY UNDER YOUR ARMS A VOLITION STRONGER THAN WHAT I HAVE SEEN IN OTHER PEOPLE.

EH?

IN MY EYES YOU DON'T APPEAR SO WEAK.

JUST ONCE IN A WHILE, THOUGH

THEN THAT GIRL COULD SETTLE HER FEELINGS SOME OTHER WAY

THERE ARE TIMES WHEN I THINK THAT IF A GIRL WAS STRONG AS YOU,

WHO KNOWS..

WHAT DO YOU MEAN?

I'M JUST GOING TO GO TO SLEEP.

I'M SLEEPY

I DON'T KNOW BUT RIGHT NOW

I DON'T KNOW AS WELL BUT...

THE DEAL WILL CONTINUE AFTER THIS.

I TOLD YOU BEFORE BUT ..

I GOT IT.

AH.

GOOD NIGHT

I DIDN'T SAY

THE SCHOOL TRIP ENDED
ONE TWO!
THREE FOUR!
WE WERE FORCED BACK INTO THE SAME OLD EVERYDAY ROUTINE
FIVE SIX!
SEVEN EIGHT!
HEY LOOK THE GIRLS ARE COMING
YOU IDIOTS! DON'T LOOK AWAY!
YOU BETTER NOT TAKE WARM-UP EXERCISES LIGHTLY!
THE DIFFERENCE BETWEEN THE SURVIVAL RATE OF THOSE WHO DO THEM AND THOSE WHO DON'T DO THEM IS 10%
IT SUCKS BEING WITH JUST BOYS!
THERE ARE A LOT OF PERVERTS IN OUR CLASS HUH?
YOU BOYS, STOP LOOKING OVER THERE!

ボーイフレンド
黒沢
INTERMIS

NAITO'S ARE REALLY HUGE!

ALTHOUGH I'M PART OF THE SPORTS CLUB I STILL CAN'T SWIM.

THANKS TO THIS MY DAILY ROUTINE FOR THE JUNE AND JULY

IS GOING ON EVERY DAY

I'M REALLY LOOKING FORWARD TO SWIMMING CLASS

CER-TAINLY, AN EASY TASK!

NAGAOAKA-KUN, PLEASE REPRINT THIS

JUST DOING WHAT-EVER YOU LIKE ...

AHAHAHA

I'LL TAKE THIS!

THIS LOOKS SO COOL!

OH

THE SCHOOL TRIP HAD CHANGED OUR RELATIONSHIPS WITH ONE ANOTHER

KITAHARA-SAN

THE PHOTOS FROM THE TRIP ARE HERE!

LET'S LOOK AT THEM TOGETHER!

THIS IS WHERE KITAHARA-DONO WAS PHOTOGRAPHED.

TH. THANKS

KITA-HARA-SAN! HERE HERE! TAKE A LOOK!

NO MATTER HOW MANY TIMES I LOOK AT THEM I STILL LAUGH.

I STARTED HAVING FREQUENT CONVERSATIONS WITH TAKAGAWA

SHE TALKED IN THE SAME FRANK MANNER TO PIZZA-TA AND NAGAOKA AS WELL

ONE TIME TAKAGAWA WAS ASKED SOMETHING BY THE COOL GUY FROM OUR CLASS

I DON'T UNDERSTAND HOW YOU CAN TALK TO THOSE KINDS OF PEOPLE

.IS THERE SOMETHING WRONG WITH THAT?

THE EMBARASSED LOOK HE HAD ON HIS FACE WAS BURNED FOREVER IN MY MEMORIES

ON RAINY DAYS, MY ENTERTAINMENT HAD INCREASED

HEY

YO

ALWAYS FILLED ME WITH A MYSTERIOUS SORT OF PLEASURE

THE DAYS WHEN I SPEND TIME AFTER SCHOOL WITH TAKAGAWA

I COME BUCKETS.

THEN AFTERWARDS, WHEN I COMPLETE MY DAILY ROUTINE

LITERALLY,

BUCKETS OF CUM.

KURO-SAWA-SEN-SEI...

LIKE LIKE THIS?

I DON'T UNDERSTAND >_<

3

YE.

YES. I AM ASHAMED.

AREN'T YOU ASHAMED OF YOURSELF?

EVEN THOUGH YOU ARE A MEMBER OF THE SPORTS CLUB

YOU CAN'T EVEN DO THE CRAWL

TOMOR-ROW I'LL. I'LL PRACTICE AGAIN PROPERLY

BUT PLEASE FORGIVE ME FOR ONLY BEING ABLE TO DO THIS MUCH TODAY

!!

HOW-EVER, BEFORE THAT

SHALL WE DO SOME LIGHT STRETCH-ING?

?

HMM. WELL YOU DID IMPROVE TODAY

WHAT ARE YO-. !

WA-...

...EH!???

WHAAAT?

IF YOU THINK OF THIS AS A COURSE FEE, IT'S PRETTY CHEAP ISN'T IT?

IT'S IMPORTANT TO REPLENISH THE WATER SUPPLY DON'T YOU THINK?

NO..!!!

PLEASE STOP SENSEI..!!!

117

YOU'RE GOING OUT WITH KOBAYASHI RYUJITARO AREN'T YOU?

YOU,

?

!!!

HOW FAR,

HOW FAR HAVE YOU GONE WITH KOBA-YASHI-KUN?

THERE'S A RUMOR GOING AROUND IN CLASS.

HOW ABOUT TRYING IT OUT?

TH... THAT'S...

YOU FIRST STARTED GOING OUT WITH HIM ON THE SCHOOL TRIP RIGHT?

AAAAAAAAH!

AAAH...

AAAAH...

IT HUR...

AAH!

I WILL MAKE YOU

INTO A FINE WOMAN.

UHH...

FOR SOME REASON, AFTER TALKING WITH TAKAGAWA

ON ITS OWN, MY DICK BECOMES AS HARD AS ORICHALCUM AND PULSES VIGOROUSLY

ALRIGHT

ANOTHER DISTANCE RECORD.

THE REASON AS TO WHY THIS HAPPENS IS UNKNOWN

FINISHED.

EITHER IT'S BECAUSE SUGAWA'S GROUP'S BULLYING EASED UP

KITAHARA REMARKABLY NEVER SHOWED HERSELF IN THE GIRL'S RESTROOM AGAIN

.....

NEVERTHELESS

I AM THANKFUL FOR THAT THOUGH.

WELL.

I REALIZED

THE THIRD YEAR STUDENTS ARE GREETING THE END OF THE FIRST SEMESTER.

IT SEEMS THAT BEING FORCED TO COMMIT TERRORISM IS A THING OF THE REMOTE PAST

CHATTER

CHATTER

CHATTER

DISMISSED!

EH., ALRIGHT THEN.

CLOSING CEREMONY

KUROSAWA-DONO!

WHAT IS THIS, DEJA VU?

THE SAME SEQUENCE OF EVENTS OCCURRED BEFORE

WON'T YOU COME WITH US

TO KARAOKE?

WHATEVER

SORRY NAGAOKA, BUT

YOU KNOW, I HAVE SOME STUFF I STILL NEED TO TAKE CARE OF

IF I GET CAUGHT BY NAGAOKA WITHOUT DOING MY ROUTINE TODAY THEN THE NEXT COUPLE OF DAYS WILL BE FILLED WITH PAIN AND ANGUISH.

IF SUMMER VACATION SETS IN THEN I WILL NOT BE ABLE TO CONTINUE MY DAILY ROUTINE FOR AWHILE

IF I SAY THIS

HE WILL RESPOND WITH: "HUH IS THAT SO? WHAT A SHAME" AND WILL QUIT BOTHERING ME

SORRY BUT IT DOESN'T LOOK LIKE I CAN GO.

WHAT?

THEN WE SHALL HELP YOU KUROSAWA-DONO

HEY

HEY.

YOU TWO ARE OKAY WITH TH S IDEA RIGHT?

THEN AFTERWARDS, LET'S GO TO KARAOKE TOGETHER!

NO IT'S NOT FUCKING DECIDED

KURO-SAWA-DONO!

THEN IT'S DECIDED!

THAT DAY WHEN YOU TRIED TO PAIR UP WITH ME

OR THE OTHER DAY WHEN YOU WANTED TO HAVE LUNCH WITH ME

WHY WON'T YOU JUST GIVE UP?!

I HAVE TO SETTLE IT BY MYSELF

NO, IT'S A COMPLETELY PRIVATE MATTER.

HURRY UP AND REALIZE

THAT YOU DISGUST ME

I'LL COME LATER IF I FEEL LIKE IT SO GO ON AHEAD.

DON'T WORRY,

I ALWAYS DECLINED YOUR INVITATIONS.

WHY

WHY ARE YOU TRYING TO MAKE ME YOUR COMPANION?

NO.

I REALLY

THEN WE WILL WAIT UNTIL YOU FINISH WITH YOUR BUSINESS, KUROSAWA-DONO

DON'T YOU HAVE A BUNCH OF OTAKU FRIENDS?

PLEASE ACCOMPANY US

ALRIGHT I GOT IT.. I'LL GO.

WELL,

WELL, THERE'S NOT MUCH TIME LEFT WHERE WE CAN HANG OUT AND GO TO KARAOKE LIKE THIS.

AH,

BUT WHY ARE YOU SO FIXATED ON MAKING ME GO WITH YOU TODAY?

OH!? REALLY!?

THE SECOND SEMESTER WILL START

AND THE REST WILL BE EXAMS RIGHT?

I FEEL LIKE I HAVE HEARD THESE WORDS COME FROM SOMEONE ELSES MOUTH DURING THE SCHOOL TRIP

!?

KITAHARA-DONO!!

AH, THAT'S RIGHT, THERE WAS ONE OTHER PERSON THAT I WOULD LIKE TO INVITE, I ALMOST FORGOT

HUH?

KI-TA-HA-RA-DONO~!

WHAT THE FUCK IS THIS BASTARD SAYING?

KITAHARA. YOU SHOULD IGNORE THIS IDIOT'S INVITATION!

IF YOU COME THEN YOU WOULD BE THE RIGHT FLOWER IN OUR GROUP!

IT'S A BEAUTIFUL POSITION!

WOULD YOU LIKE TO JOIN US, KITAHARA-DONO!?

WE ARE GOING TO KARAOKE AFTER THIS SO

HEY WAI..

THEN.

IT'S OKAY FOR ME TO JOIN YOU?

I KNEW IT

カラオケ

LISTEN TO MY SONG!

I KNEW I SHOULDN'T HAVE GONE ALONG

HARE HARE YUKAI*

ゴッドレッテー

ゴッドレッテー

テ

ン!

レ

レ

レ

ン!

黒沢

NAZONAZO MITAI NI

CHAPTER 14
LOWER BODY'S HEART BEAT

CHIKYUUGI WO TOKIA-KASHITARA

NEGAI-
NAGARA

WAKU-
WAKU
SHITAI
TOO

YEAH...

KANAETE-
KUURETA
NOO WA
DAREE
NANOO

ARE
YOU
HAVING
FUN?

KITA-
HARA...

JIKAN
NO HATE
MADE
BOOON!!

HAR

RUU-
PU
NA

KONO
OOMOI
WAA

WAA-
PU
DEE

IF YOU'RE
HAVING FUN
THEN MAKE
A FACE
THAT SHOWS
YOU'RE
HAVING
FUN

NANI MO KAMO OO MAKI-KOONDA SOUZOU DEE

ALL TOGETHER NOW!

I'M NOT DOING IT

A

SO

BO

O

IT'S SINGING TIME!

WON'T YOU SING A PIECE KITAHARA-DONO AND KUROSAWA-DONO?

OH MY, THE FULL VERSION SURE IS EX-HAUSTING!

ARUU HAREETA HI NO KOTOO!

WHY WOULD I SING IN FRONT OF PEOPLE?

DON'T FEEL LIKE IT.

IDEON SWORD GO!

COS-MOS!

AH, ME.

HAKKATSU NO IDEON*
作詞 井荻麟
作曲 すぎやまこういち

WHO'S NEXT!?

*IDEON OPENING SONG

BEING WITH THEM SURE IS TIRING

SIGH,

RUN AWAY TO SPACE, IDEON!!

COSMOS! CUT AND CHANGE THE CIRCUIT!

IT MIGHT BE THE BEST TO LEAVE EARLY,

MAKING SOME RANDOM EXCUSE

SIGH

KURO-SAWA-KUN?

TAKA-GAWA.

IT'S YOU AFTER ALL

I WAS INVITED HERE BY NAGAOKA AND HIS FRIENDS

REALLY? THAT'S UN-EXPECTED WAS INVITED BY NISHI-MOTO-SAN AS WELL

SINCE YOU WERE STANDING ALONE WITH A COKE IN YOUR HAND

WHAT'CHYA DOING HERE?

I FIGURED YOU MIGHT BE BORED

REALLY?

TRUE, I AM BORED.

IT LOOKS LIKE KARAOKE DOESN'T FIT MY CHARACTER.

ACTUALLY, I'M LIKE THAT TOO. FOR SOME REASON, IT'S EMBARRASSING TO SING IN FRONT OF PEOPLE.

...
SAME WITH ME.

READING A BOOK IN THE LIBRARY WOULD SUIT MY CHARACTER BETTER.

I JUST CAN'T GET USED TO IT

I'VE GONE PLENTY OF TIMES BUT.

SIGH

EH?

SHALL WE ESCAPE FROM TH S PLACE?

KURO-SAWA-KUN?

MMM?

ALWAYS GOING TO KARAOKE AND SUCH IS BOR NG SO

HOW ABOUT GOING SOMEWHERE TOGETHER?

WON'T YOU GO?

SOME-WHERE YOU SAY?

SOME

HUM... A MOVIE ...

IT WOULD BE BETTER THAN SPENDING TIME HERE.

HOW ABOUT A MOVIE OR SOMETHING?

SOMEWHERE... HMM...

UM.. LETS SEE.

THAT'S RIGHT

AT ANY RATE, I WAS JUST THINKING OF LEAVING THIS IS AN EXCELLENT TURN OF EVENTS

FINALLY THE LONG AWAITED INVITATION FROM TAKAGAWA.

IT WOULD BE A SIN TO WASTE IT

ALSO, THERE'S A MOVIE I WANT TO SEE!

IT'S BETTER THAN KARAOKE, DON'T YOU THINK?

たか

たか

WELL, I'M GOING TO GO GRAB MY BAG.

THEN IT'S DECIDED!

GOING OUT WITH TAKAGAWA

SOMEHOW THIS HAS BECOME A STRANGE RELATION-SHIP

WELL, I GUESS THIS IS NICE EVERY ONCE IN A WHILE

BA-DUMP

BA-DUMP

WHAT THE HELL?

ドクン…

BA-DUMP

WHAT IS THIS?

ドクン…

BA-DUMP

ドクン

BA-DUMP

FUCK.

AFTER MEETING WITH TAKAGAWA MY DICK HARDENS AND PULSES?

THIS PHENO-MENON AGAIN?

BA-DUMP

IS IT BECAUSE I FAILED TO COMPLETE MY DAILY ROUTINE? IT'S DEFINITELY MORE VIOLENT THEN USUAL

BA-DUMP

WHAT DOES THIS MEAN?

WHAT IS MY PENIS THINK-ING?

BA-DUMP

AN HONESTLY BAFFLING PHENOME-NON

BA-DUMP

BA-DUMP

TO SAY THAT MUCH, YOU SURE ARE HOPE-LESS.

RYUUSAKI, RYUUSAKI ERU

NEVER FORGET!

HUH?

I HAVE NOT HEARD YOUR NAME YET.

AND WHAT ABOUT YOU?

PLEASE TREAT ME WELL... RUN-AKO

I'M YAGAMI RUNAKO!

MY REGARDS!!!

ERU-CHAN! ♡

PLEASE DO THE SAME FOR ME.

AAAAH~
THAT SURE
WAS A GOOD
MOVIE

PARK Of Cinema

AFTER WATCHING A GOOD MOVIE

PARK

MY HEART ALWAYS THROBS WITH STRANGE FEELINGS

AS A POPULAR COMIC TO LIVE ACTION MOVIE ADAPTATION, I THOUGHT THAT THE WRITING WOULD BE AWFUL

BUT IT WAS A SURPRIS-INGLY GOOD MOVIE

YEAH, YEAH!

I REALLY FELT THE LAST LINE'S "I'M DONE FOR."

BY THE WAY, IT'S ALMOST TIME FOR DINNER.

SHALL WE GO SOMEWHERE TO EAT?

LET'S GO FIND A SUITABLE PLACE

IS IT THAT TIME ALREADY?

HMM... IT SEEMS SO

ファミリーレス
Technic
11 JuAM-2
12F 15

I THINK THAT IN THE FUTURE I WANT TO WORK IN THE FASHION INDUSTRY.

YOU KNOW,

HMM. .

I'M GOING TO GIVE UP MY SUMMER VACATION AND TAKE COURSES OVER THE SUMMER. THEY HAVE SOME FIERCE ENTRANCE EXAMS

THIS YEAR'S SUMMER IS GOING TO BE TOUGH

REALLY? THAT'S QUITE ADMIRABLE

TIGHTLY HOLDING ONTO A GOAL FOR THE FUTURE FROM YOUR EARLY TEENS.

SPEAKING OF MYSELF, I HAVEN'T EVEN DECIDED ON WHAT SCHOOL I WANT TO GO TO

IT LOOKS LIKE YOU AREN'T INTERESTED AT ALL.

NO, THAT'S NOT IT.

I WAS THINKING THAT IT WAS AMAZING

FOR 40 DAYS, I'M NOT DOING ANY-THING

AH..

WHAT!? YOU AREN'T GOING TO CRAM SCHOOL? YOU HAVE NO PLANS OR ANYTHING FOR THE SUMMER?

YOU ARE GOING TO BECOME A FAMOUS AUTHOR

SO YOU HAVE TO GO TO A PRESTIGIOUS SCHOOL AND GET A DEGREE, KUROSAWA-KUN.

YOU CAN'T DO THAT! YOU HAVE TO STUDY PRO-PERLY.

"SOMEDAY WHEN YOU WRITE THE WORLD'S MOST HEARTWARMING LOVE STORY LET ME READ IT"

"I'M LOOKING FORWARD TO IT"

THAT'S RATHER PREJUDICED ISN'T IT?

BY THE WAY, HAVEN'T WE HAD THIS DISCUSSION BEFORE?

HA HA, WHAT'RE YOU TALKING ABOUT?

GREAT WRITERS ARE USUALLY GUYS THAT GRADUATE FROM FAMOUS SCHOOLS.

DON'T ASK FOR THE IMPOSSIBLE

MY SPECIALTY IS READING AND HONESTLY, ROMANCE NOVELS ARE OUTSIDE OF MY TERRITORY

YOU PROMISED, DIDN'T YOU?

I'M LOOKING FORWARD TO IT, YOU KNOW

DREAMS AND GOALS THOSE ARE THINGS I HAVEN'T THOUGHT ABOUT.

YOUR ORDERS ARE READY

THANKS

FIRST OF ALL, IF I CAN JUST CONTINUE MY MEAGER EXISTENCE WITH MY FAPPING THEN I WILL BE SATISFIED

WOULDN'T IT BE BETTER TO START SERIOUSLY THINKING ABOUT STUDYING?

HOWEVER, EVEN IF IT IS A JOKE,

IF I SO DESIRE, I WILL LIVE QUIETLY, WORK WHEN I MUST, AND REST OTHERWISE

I HAD BEEN COMPLETELY PERSUADED

A DECENT HIGH SCHOOL

KUROSAWA -KUN, YOU'RE SMART AND EVEN IF YOU DON'T STUDY OR ANYTHING, YOU MIGHT BE ABLE TO GET INTO...

WELL, I WILL THINK ABOUT IT.

YEAH.

YOU'D BETTER!

THAT WAITRESS SURE IS SKILLED

HAAA

NO, BEFORE THAT WE HAVE JUST ONE MORE DAY OF SCHOOL, DON'T WE?

THE NEXT TIME WE MEET WILL BE SEP-TEMBER, RIGHT?

WELL THEN, TODAY WAS FUN.

YEAH.

UNTIL THEN.

AH, YOU'RE RIGHT

LATER

WELL WELL,

I WAS WORRIED ABOUT HOW TODAY WOULD TURN OUT BECAUSE OF NAGAOKA.

GO SOMEPLACE?

HOW ABOUT WE BOTH

I THINK THAT I WANT TO WORK IN THE FASHION INDUSTRY

YOU KNOW, IN THE FUTURE,

YOU ARE GOING TO BECOME A FAMOUS AUTHOR

SO YOU HAVE TO ENTER A FAMOUS SCHOOL AND GET A DEGREE KUROSAWA-KUN

UNTIL THAT DAY!

BYE!

BA-DUMP!

!!?

BA-DUMP

BA-DUMP

WHAT THE HELL IS THIS!?

BA-DUMP

WHA!?

AA... H...

BA-DUMP

BA-DUMP

MY ROD!..

WHAT THE HELL IS GOING ON!?

BA-DUMP

BA-DUMP

BA-DUMP

THIS PHENOM-ENON OF MY DICK HARDENING AND PULSATING !

AGAIN ..!?

CALM DOWN!

WHY WON'T IT CALM DOWN!?

SHIT!!

IT'S CLEARLY DIFFERENT FROM USUAL!

IT'S IN A COMPLETELY UNCONTROL-LABLE STATE!

[illegible]-黙示

The Dick's Throbbing is Love.

HAAA..

HAAA..

AT THIS RATE ...

HAA ...

IF I DONT GET TO SOME-WHERE QUIET ...!

HAAA ...

HAAA!

QUI-CKLY ..!

HAAA!

I HAVE TO SUP-PRESS THIS..!

HAAA!

HAAA!

HAA!

FUCK ..!

HAA!

WHAT'S GOING ON!?

FUCK!!

HAA..!

HAA..!

HAA..!

CALM DOWN!

UH ...!!

CALM DOWN!

CALM DOWN!

TAKA-GAWA ...!

TAKA-GAWA ...!

CALM DOWN!

I'M GOING TO TRY AND CHALLENGE IT AS WELL!

UU UU UH!!

TA-KA-GA-WA ...!

UU UU UH!!

EVERYONE KNOWS SAGAT HAS THE HIGHEST TIER!

WHY CAN'T I WIN?!

FUCK!

EVEN JESUS KNOWS! SHIT!

TAKA-GAWA ...!

TAKA-GAWA ...!

DOWN FOR-WARD PUNCH!

HOW DOES SHE KEEP WINNING?

FUCK!

HADO-KEN!

SHOU-RYU KEN!

TATSU-MAKI SENPUU KYAKU!

WTF HAX!

DA-MN YOU!

THAT NO ONE ELSE KNOWS ABOUT!

I KNOW THE FACES SHE MAKES

ON THIS OCC-ASION

I'M GOING TO USE EVERYTHING

AND VIOLATE HER.

HAAA...

HAAA...

HAAA...

HAAA...

HAAA
...

HAAA...

HAAA
...

THE WHITE LIQUID THAT SLIDES DOWN THE WALLS OF THIS PUBLIC RESTROOM

IS PROOF THAT I VIOLATED HER.

HAAA
...

HAAA...

THAT CAREFREE SMILE THAT SHE GIVES FREELY TO ALL THE STUDENTS

I GREETED HER SMILING FACE

IN THE WORST POSSIBLE WAY

HAAA...

HAAA...

...!

GU!

U...

HAA!!

AHH

HHH

AHHH

HHHHH!

HAA!!

HHHH

WHY IS THIS. !?

MY BODY IS REJECTING TAKAGAWA AS MY MEAL!?

HAAA

HAAA

HAAA

IS THIS MY CONSCIENCE?

I, WHO VIOLATED EVERY CLASSMATE IN MY MIND?

IMPOSSIBLE.

HAA

THIS IS

MY ROD ...

HAA

WITH ME TODAY...?

WHAT THE HELL IS GOING ON?

AH,
ONII-CHAN, WELCOME HOME.
スッ

ニヤアアアアアアアアアア

ズ…

ポロ
ポロ

PUH!
チャリ

ガラ
ガラ

SOME-
THING
HAPP-
EN?

HUMM

YOU DON'T
LOOK TOO
GOOD.

AH!
WAIT!

HEY
...

Don't
touch
it with
your
mouth!

I
REALIZED
THAT
I

ONLY
THINK
ABOUT
TAKAGAWA.

ONII-CHAN SAID HE'S OUT FOR A WALK.

AGAIN?

Shou! Are you home?

2006

Shou!

I WONDER WHAT HAPPENED TO THAT CHILD RECENTLY.

DECADENCE

THAT WAS NEITHER AN ILLUSION NOR A MISUN-DERSTA-NDING

THEY WERE MY TRUE FEELINGS.

I WANT TO MEET

WITH TAKAGAWA

DECADENCE

EVEN THOUGH IT'S SUMMER VACATION I HAVE NOTHING TO DO

THESE FEELINGS SUDDENLY BURST INTO MY EVERYDAY LIFE WHILE I IDLY SAT BY

I AIMLESSLY WANDERED THE STREETS

EVERY TIME IT HAPPENED, I WENT OUTSIDE AND

PERHAPS BY CHANCE I WILL HAPPEN TO MEET HER

WHILE SHE IS ON THE WAY BACK FROM CRAM SCHOOL I WOULD COME UP AND TAP HER ON THE SHOULDER

YO! WHAT AN UNEXPECTED MEETING.

MAYBE I'LL ABLE TO GREET HER IN SUCH A MANNER

THOSE CHILD-LIKE

IT'S HOT.

FLEETING EXPECT-ATIONS WERE IN MY HEART.

カコン

I'LL DO IT NOW.

WHERE DID YOU GO? WHAT ABOUT YOUR STUDIES?

SHOU!

THE REJECTION IN THE PUBLIC RESTROOM,

MY UPPER AND LOWER BODY'S THROBBING BEAT,

THEY WERE ALL

BECAUSE OF LOVE AND NOTHING ELSE.

THIS ACCURSEDLY LONG SUMMER VACATION HAS 10 DAYS REMAINING

CHAPTER 16
A POPULAR PERSON'S SECRET

FINALLY THIS LONG AWAITED SCHOOL DAY HAS COME

MORE THAN MY BIRTHDAY MORE THAN NEW YEAR'S DAY I HAVE BEEN LOOKING FORWARD TO TODAY

IF YOU'RE LOOKING FOR TAKAGAWA THEN SHE PROBABLY ISN'T COMING TODAY

TAKA-GAWA ?

SHE STILL HASN'T COME?

SMILE

SMILE

HOW DID YOU KNOW THAT I WAS LOOKING FOR TAKAGAWA?

DO YOU HAVE EXTRA-SENSORY PERCEP-TION OR SOME-THING?

SHE WAS ABSENT FOR THE LAST TWO DAYS OF CRAM SCHOOL DURING THE SUMMER SESSION.

IT SEEMS SHE HAS CAUGHT A SUMMER COLD.

IF YOU'RE LYING I'M GOING TO CRUSH THAT AFRO OF YOURS WITH ALL MY MIGHT

ARE YOU SHITTING ME? WHAT ARE YOUR SOURCES?

IT'S TRUE, THE SOURCE IS MYSELF

THIS IS THE FIRST TIME I FELT JEALOUS OF THIS GUY

YOU WENT TO THE SAME CRAM SCHOOL AS TAKAGAWA

<SPOOPER'S NOTE: NISHIMOTO'S A SHE>

WHY DON'T YOU STUDY TOGETHER WITH ME AT CRAM SCHOOL?

OH I KNOW!

IT'LL BE FUN FOR SURE!

AH BUT TO BE ABLE TO WORSHIP NISHIMOTO IN HER CLOTHES EVERY DAY IS QUITE VALUABLE

NO ASIDE FROM THAT TAKAGAWA IN HER UNIFORM

IF I COULD MEET HER EVERY DAY THEN MAYBE I SHOULD GO TO CRAM SCHOOL

KOBAYASHIDONO.. NISHIMOTODONO

YEAH, THERE WERE A LOT OF PEOPLE FROM THIS CLASS THERE

I DON'T REALLY GIVE A DAMN ABOUT THAT STUFF BUT

THE REST OF THE DAY TURNED OUT TO BE DULL AND BORING

IT'S BEEN A MONTH SINCE I LAST DID MY DAILY ROUTINE AND THAT'S THE ONLY CATCH I HAD FOR THAT DAY

HOO? AN IMMEDIATE REPLY?

I WILL REFRAIN.

AH

IT'S DANGER-OUS I BETTER QUIT

MY WISHES

THERE WERE WARNINGS FOR HEAVY RAINS AND FLOODING.

DID ANYONE SEE THE WEATHER FORE-CAST?

WHAT THE HELL IS THIS? A TYPHOON?

AH, JEEZ THIS SUCKS.

A TRANSPARENT BRA.

I WONDER IF IT'LL DRY?

JUST WHEN I CAME WITH MY HAIR DONE...

A BIG CATCH ON THE FIRST DAY OF THE SECOND SEMESTER

I DOUBT IT.

TAKAGAWA...!

TODAY THE WHOLE SCHOOL WILL ASSEMBLE IN THE GYM

UM... THE THIRD YEAR STUDENTS, ABOUT YOUR EXAMS...

AFTER THIS, IT'S JUST LISTENING TO THE BORING HOMEROOM TEACHER IN THE CLASSROOM.

ON RAINY DAYS, BETWEEN US

INSIDE THE CLASS-ROOM I DIDN'T HAVE A CHANCE TO EXCHANGE WORDS WITH TAKAGAWA BUT

EVEN WITHOUT WORDS THERE IS SOMETHING WE BOTH UNDER-STAND

"LET'S MEET AT THE LIBRARY AFTER SCHOOL."

I WENT ON A FAMILY VACATION.

BECAUSE I WAS LOOKING FOR YOU. I LOITERED AROUND TOWN EVERY DAY

EVEN IF I CAN OPEN MY MOUTH I CAN'T SAY IT

ちら、ちら、

PRETENDING TO BE CALM IS ALSO HARD FOR ME TO BE LIKE THIS I'M A DISGUSTING GUY

NOT GOOD I CAN'T FOCUS ON MY READING

IT'S BEEN AWHILE SINCE I'VE READ A BOOK LIKE THIS.

HNNNNNN—

HNN

YEAH!

THE SUMMER SESSION HAD A REALLY TOUGH COURSE

DID YOU! MOSTLY JUST GO TO CRAM SCHOOL DURING THE SUMMER VACATION?

TO BRING UP HIS NAME AT SUCH A PRECIOUS TIME WOULD BE AN AN-NOYANCE

I DIDN'T DARE SPIT OUT NAGAOKA'S NAME

THE TIME I SPEND WITH TAKAGAWA IS THERAPEUTIC FOR ME

SPEAKING OF THAT, YOU WENT TO THE SAME CRAM SCHOOL AS KOBAYASHI, NISHIMOTO AND THEM?

KOBAYASHI-KUN'S SKIN HAS BECOME PITCH BLACK, YOU KNOW.

SINCE HE WENT WITH NISHIMOTO-SAN TO THE BEACH.

YEAH, IT WAS WITH THEM.

IT'S SO NICE

TO ENJOY YOUR STUDENT LIFE.

OH...

I SEE...

I'VE NEVER EVEN HEARD RUMORS ABOUT HER EVER BEING IN A RELATIONSHIP

I WONDER IF TAKAGAWA IS YEARNING FOR SUCH A STANDARD LOVE AS WELL.

KOBA-YASHI-KUN IS ALWAYS IN THE MIDDLE OF THE BOYS' CIRCLE

AND NISHI-MOTO-SAN IS ALWAYS IN THE MIDDLE OF THE GIRLS' CIRCLE

WHAT DOES TAKAGAWA THINK OF ME?

I WONDER..

HOW-EVER, I GET A REALLY GOOD FEELING FROM THOSE TWO

THOSE TYPES OF PEOPLE, I KIND OF ADMIRE THEM.

YEAH, THE TWO OF THEM NEVER ARGUE AND THEY'RE ALWAYS SO BRIGHT AND CHEERFUL.

THERE'S NO WAY I COULD ASK HER SUCH A QUESTION

DO YOU MEAN THEY'RE MEANT FOR EACH OTHER BECAUSE THEY'RE BOTH POPULAR?

NO.

I'M NOT AT ALL LIKE THAT.

AREN'T YOU EVERYONE'S FAVORITE PERSON?

TO ME WHO HAS ZERO SOCIABILITY YOU SEEM TO BE IN THE SAME CLASS AS KOBAYASHI AND NISHIMOTO

I CAN'T REACH THOSE TWO..

NO MATTER HOW I WELL I CAN WALK AROUND, I CAN'T BECOME LIKE THEM.

I DIDN'T KNOW HOW TO TALK WITH PEOPLE.

DURING RECESS, I SAT IN THE CORNER BY MYSELF DRAWING PICTURES.

I WAS A TYPICAL LOSER WHO STUDIED ALL THE TIME.

IT'S A STORY JUST FOR HERE, BUT ..

WHEN I WAS IN ELEMENTARY SCHOOL I WAS A REALLY GLOOMY KID

I THOUGHT SHE SPENT THE PAST 15 YEARS BEING EVERYONE'S FAVORITE PERSON. LIVING WITH NO WORRIES WHATSOEVER

YOU DON'T REALLY LOOK LIKE THAT, YOU KNOW.

REALLY?

THAT WAS UNEXPECTED

IT WAS ALWAYS LIKE THAT SINCE KINDERGARTEN

BUT,

NO, SHE DOESN'T RESEMBLE HER, DEFINITELY DOESN'T RESEMBLE HER.

THERE IS NO WAY SHE RESEMBLES HER

FOR SOME REASON, SHE RESEMBLES KITAHARA.

I DIDN'T WANT TO BE ALONE FOREVER.

AFTER I ENTERED MIDDLE SCHOOL I THOUGHT "WHY DON'T I CHANGE?"

I REALLY TRIED TO TALK WITH PEOPLE.

WITH ALL MY MIGHT I PRETENDED TO BE A CHEERFUL GIRL...

I LEARNED ABOUT MAKEUP...

I CHANGED MY HAIR STYLE...

THAT'S RIGHT

HOW-EVER, MY ROOTS ARE STILL THE SAME AS THEY WERE BACK THEN.

AND SO YOU BECAME WHO YOU ARE TODAY.

I WONDER

IF I CAN EVER BECOME ACCUSTOMED TO WHAT I'VE BECOME.

I GAINED FRIENDS, BUT IN SOME RESPECTS I'M NOT SATISFIED.

I ALWAYS FEEL UN-EASY

THERE ARE CASES

WHERE AN ORDINARY BOY UNEX-PECTEDLY BECOMES A HERO

ISN'T IT JUST BECAUSE YOU AREN'T ACCUSTOMED TO YOUR POPULAR SELF?

IF YOU'RE FEELING UNSATISFIED FOR SOME REASON.

IN MY OPINION...

GIRL WITH NO REDEEMING FEATURES BECOMES AN IDOL

THERE ARE ALSO CASES WHERE A

FROM HER OWN WILL SHE WAS REBORN.

NEVER-THE-LESS

FROM CHILDHOOD YOU WERE ALWAYS ALONE, RIGHT?

PEOPLE CAN CHANGE

THE SHADOW FROM YOUR FORMER SELF WON'T VANISH.

THREE YEARS HAVE PASSED AND YOU STILL AREN'T ACCUSTOMED TO YOUR-SELF.

THE TAKAGAWA MAGISTER THAT I KNOW IS, AFTER ALL

EVERYONE'S FAVORITE PERSON AND THE BEAUTIFUL GIRL THAT I LOVE

THAT'S ALL

WHAT?

AHAHAHA! NO, NO...

I WAS TOLD THE SAME THING BY A GIRL I TALKED WITH BEFORE.

PFFF

THAT'S WHAT

I THINK

I JUST DON'T UNDERSTAND MYSELF.

I WONDER IF IT'S LIKE THAT.

GOOD GRIEF

THOSE WORDS MATCHED HER PERFECTLY

I TOO DIDN'T REALLY NOTICE MY OWN FEELINGS.

THIS IS THE FIRST TIME IN MY LIFE

AHAHAHA

OH DEAR, SORRY FOR TALKING ABOUT WEIRD THINGS.

THAT I'VE TALKED TO A BOY ABOUT THESE THINGS.

BA-

DUMP...

EH?

BA-DUMP... BA-DUMP...

BA-DUMP...

BA-DUMP...

BOOKS WERE MY PLAYMATES

BA-DUMP...

BA-DUMP...

THE FIRST TIME I TRIED READING A BOOK WAS WHEN I WAS IN ELEMENTARY SCHOOL.

SPEAKING OF WHICH

BA-DUMP...

BA-DUMP...

REALLY...

THAT'S UNEXPECTED ...

MAYBE I WOULDN'T HAVE HAD THESE CHATS WITH YOU IN THE LIBRARY.

BUT IF ALL THOSE THINGS DIDN'T HAPPEN,

スッ

BA-DUMP....

BA-DUMP...

MY DREAMS WERE ALWAYS LOCKED IN NOVELS.

I'VE BEEN SO LONELY SINCE THEN

BA-DUMP...

...

I WAS ALWAYS WAITING FOR MY SOULMATE TO APPEAR IN FRONT OF ME.

JUST LIKE IN THE ROMANCE NOVELS

IT LOOKS LIKE IT'S STARTED DRIZZLING.

I GUESS I'LL GET GOING.

WELL THEN.

UNTIL WE MEET AGAIN.

DOMU

HAA..

HAA..

HAA..

HAA..

HAA..

WAS OF A DENSE COLOR THAT I HAD NOT SEEN BEFORE UNTIL NOW

HAA..

HAA..

MY SEMEN THAT STUCK TO THE WALL

I KNOW EXACTLY WHAT I'M SUPPOSED TO DO NOW

HAA..

HAA..

I DIDN'T MAKE TAKAGAWA INTO MY MEAL

BE-CAUSE I DIDN'T WANT TO VOMIT AGAIN

HAA...

HAA...

TAKA-GAWA IS

I VOMITED THAT TIME BECAUSE I WAS AWARE THAT I SOILED TAKAGAWA

NOT A WOMAN THAT I CAN VIOLATE WITH MY PERVERTED, ANIMAL LUST.

!?

FOOT...

STEP...

STEP...

STEP...

STEPS...?

STEP...

...TAKAGAWA...

ST—

KUROSAWA-KUN...

WE NEED TO TALK

EP

THERE IS ALWAYS ONLY ONE REASON FOR THAT.

TO CATCH YOU IN THIS BATHROOM AND

WHAT DO YOU WANT?

WHY... WHY IS KITA-HARA..

I THOUGHT THAT I WOULDN'T HEAR ANYTHING MORE FROM HER AFTER THE SCHOOL TRIP, BUT NOW SHE'S HERE?!

THE DEAL!!!

NAITOU AGAIN?

OR IS IT SUGAWA?

HARADA?

THE TARGET THIS TIME?

WHO'S

I'M GOING TO END THIS DISGUSTING ARRANGEMENT AS QUICKLY AS I CAN!

ENOUGH, YOU CLINGY BITCH! I DON'T HAVE THE TIME TO DEAL WITH YOU!!

TAKAGAWA-SAN.

SCIL
TAKAGAWA
MAGISTER

WITH YOUR
OWN HANDS.